

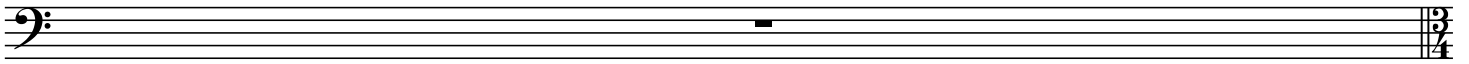
In die Tiefe des Raumes

Raumklang-Komposition

für Violoncello und 4 Lautsprecher

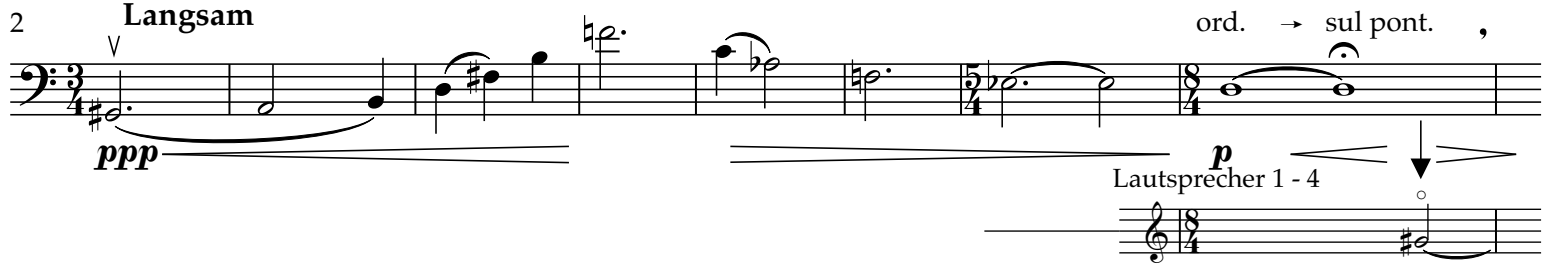
Cornelius Hummel (2022)

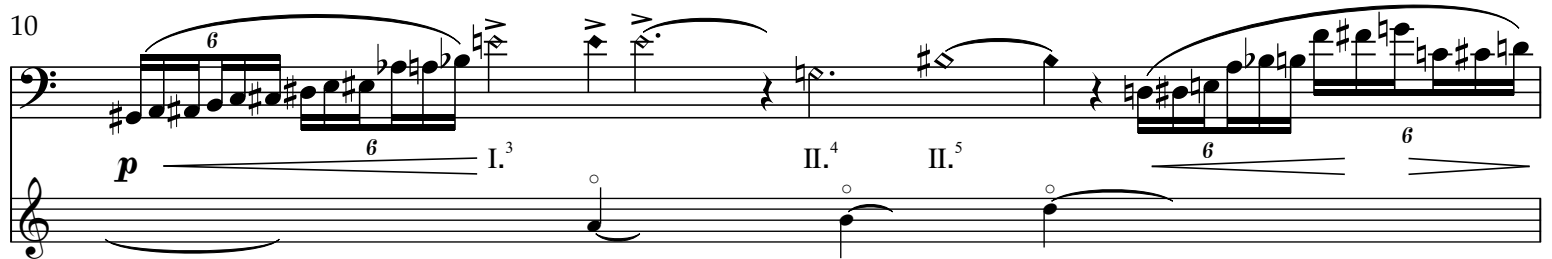
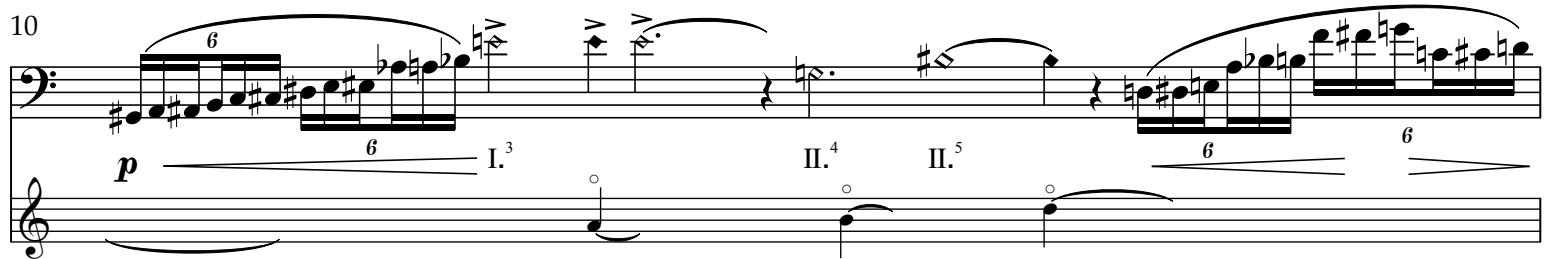
1 NO - Kreative Stille
Die Stille solange halten wie die Spannung zusammen mit dem Publikum gehalten werden kann (max. 2 Min)

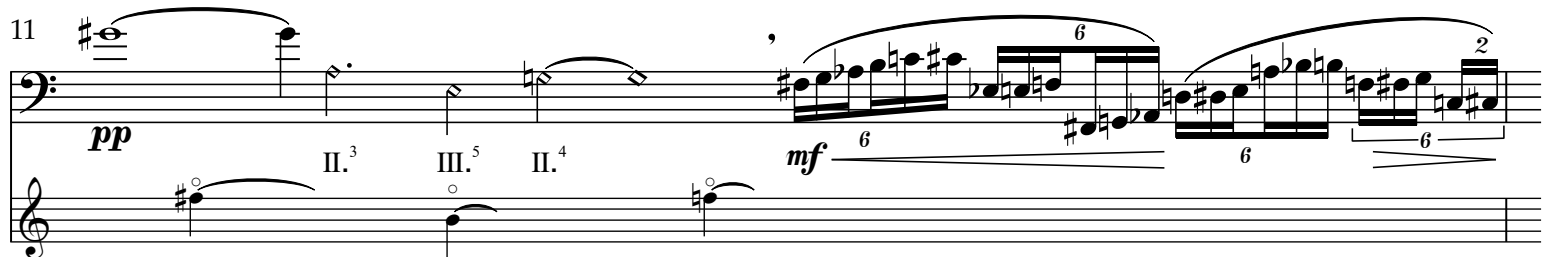
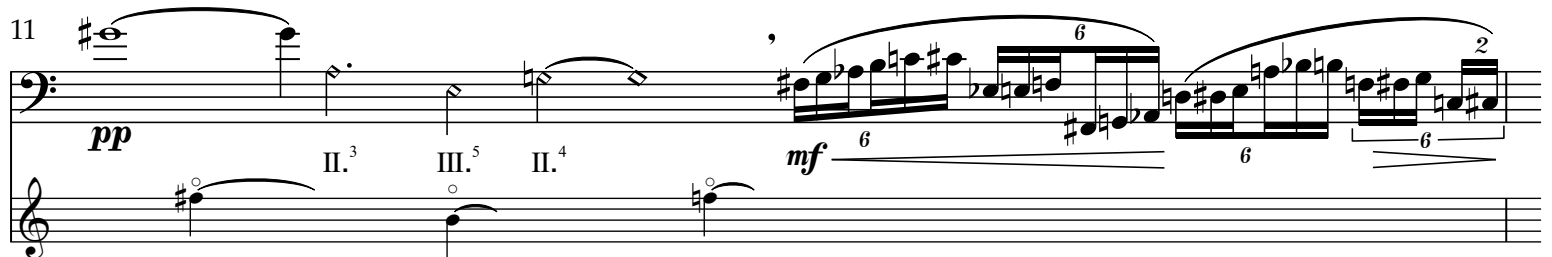
Violoncello 

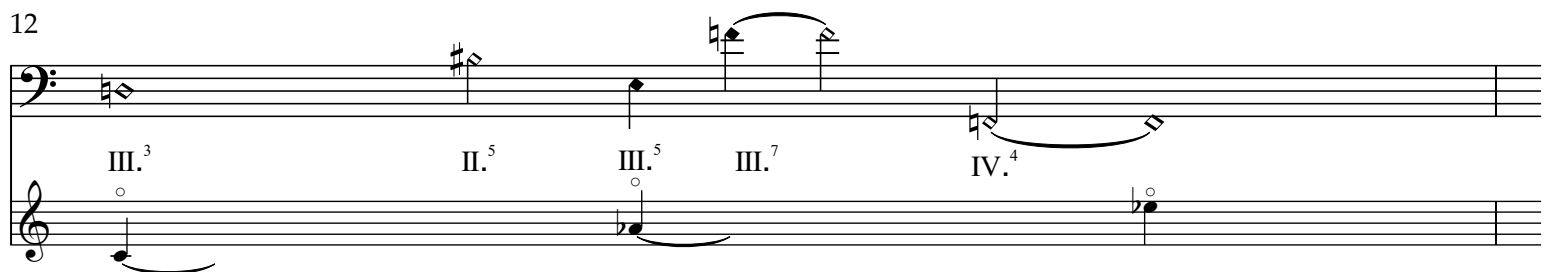
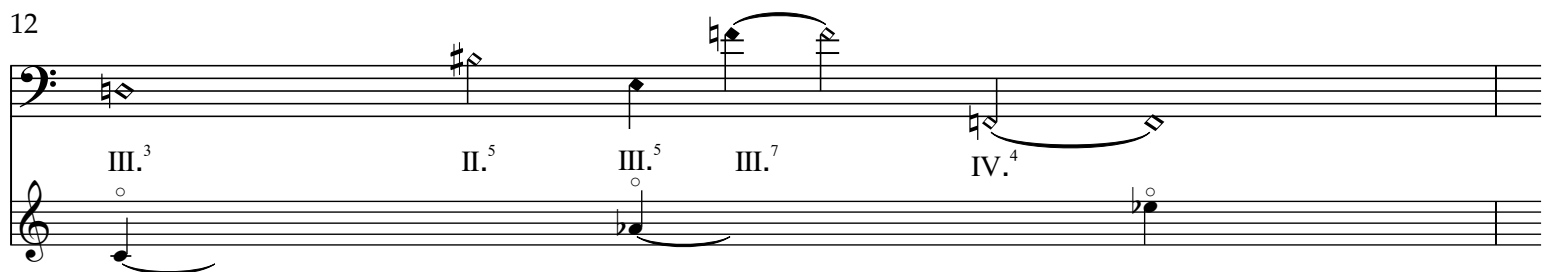
2 O - Geburt
Entstehung der musikalischen DNA

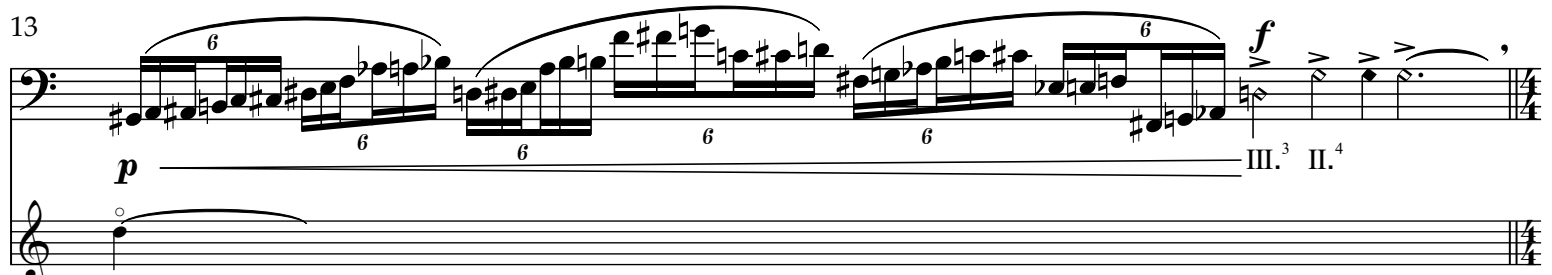
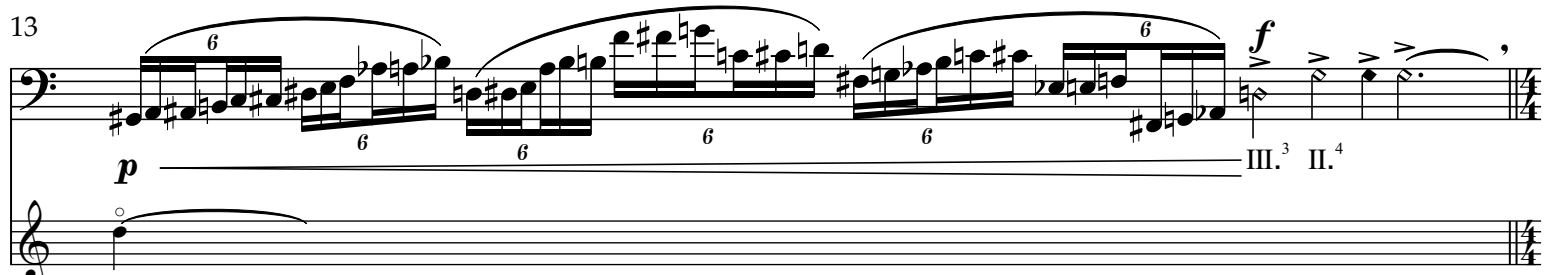
2 **Langsam**

Vc. 

Vc. 
Lsp. 1 - 4 

Vc. 
Lsp. 1 - 4 

Vc. 
Lsp. 1 - 4 

Vc. 
Lsp. 1 - 4 

3 SO - Spielfreude

♩ = 144
pizz.

Vc. *f* *mf* *pp* arco

Lsp. 1 - 4

Vc. *p* *sf* *p* *f*

Lsp. 1 - 4

Vc. *f* *f* *pizz,* *arco*

Lsp. 1 - 4

Vc. *pp* *mp* *f* *ppp*

Lsp. 1 - 4

Vc. *p* *f* *p*

Lsp. 1 - 4

40

Vc.

f *mf* *f*

Lsp. 1 - 4

45

Vc.

ppp *p*

Lsp. 1 - 4

49

Vc.

f *mp* *p* I.³ II.⁴

Lsp. 1 - 4

54

Vc.

p *mf* *f*

Lsp. 1 - 4

58

Vc.

mf *f* *ff*

Lsp. 1 - 4

62

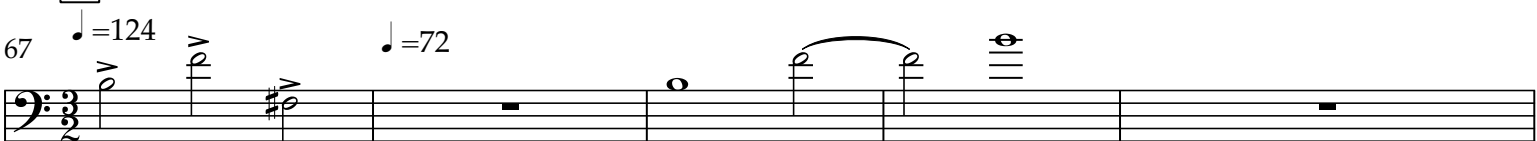
Vc.

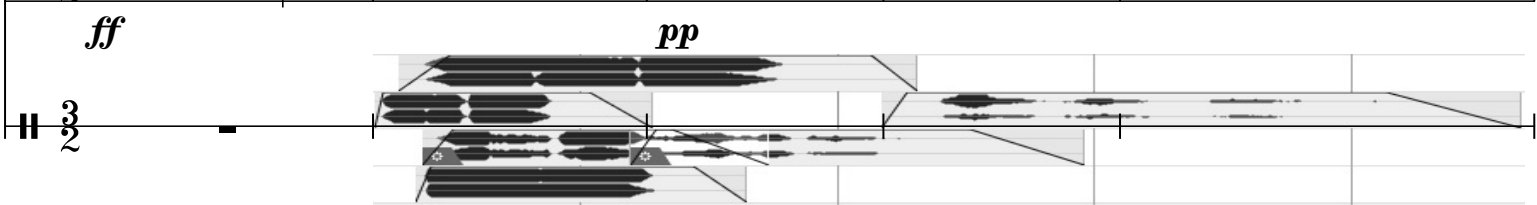
mp *f*

Lsp. 1 - 4

4 S - Focus

67 $\text{♩} = 124$ $\text{♩} = 72$

Vc. 

Lsp. 1 - 4 

72

Vc. 

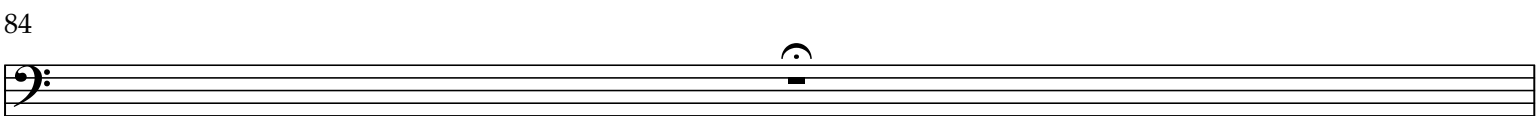
Lsp. 1 - 4 

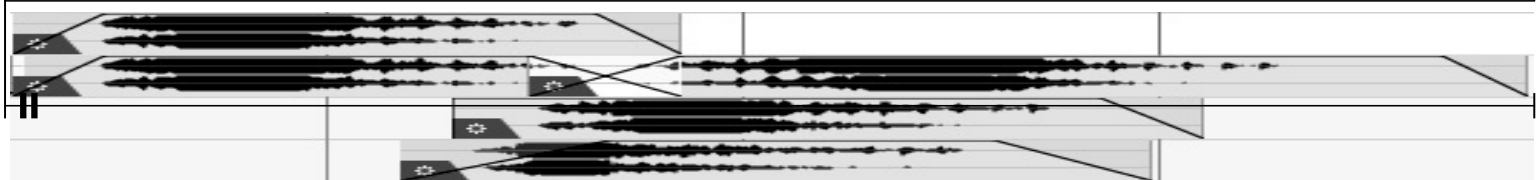
79 **molto accel.**

Vc. 


Lsp. 1 - 4 


84

Vc. 

Lsp. 1 - 4 

85 $\text{♩} = 124$ **rit.**

Vc. 

Lsp. 1 - 4 

88 **frei, ausladend** **accel.** **rit.**

Vc. 

Lsp. 1 - 4 

rit.

Flag.-gliss. sehr langsam

sul. pont.

93

Vc.

Lsp. 1 - 4

5

SW - Entspannung

98

Vc.

Lsp. 1 - 4

108

Vc.

Lsp. 1 - 4

118

Vc.

Lsp. 1 - 4

128

Vc.

Lsp. 1 - 4

6 W - Ritual/Feier

138 ♩=152

♩=192 tänzerisch

Vc.

Lsp. 1 - 4

147

Vc.

Lsp. 1 - 4

154

Vc.

Lsp. 1 - 4

161

♩=152

Vc.

Lsp. 1 - 4

167

Vc.

Lsp. 1 - 4

173

♩=80

Vc.

Lsp. 1 - 4

180

Vc. *p*

Lsp. 1 - 4 Lsp. 3
Steg

189

Vc. *mf*

Lsp. 1 - 4 Lsp. 4 Lsp. 2
Steg

198

Vc. *f* *f* *Corpus*

Lsp. 1 - 4 Lsp. 1 Lsp. 2 Lsp. 3

207 *♩*=192 tänzerisch

Vc. *mf*

Lsp. 1 - 4

215

Vc. *p* *f*

Lsp. 1 - 4

224

Vc. *ff* *p* *f* *ff*

Lsp. 1 - 4 Lsp. 1 + 3 Lsp. 4

Cadenz - kann auch durch spontane freie Improvisation ersetzt werden

7 NW - Emotion

235 sehr frei im Tempo

Vc. *f* *f* *sf* *V*

236 *f* *f* 3 5

Vc. *pp* *p* *mp* 7

238 *f* *f*

Vc. *mf*

239

Vc.

240

Vc.

8

241 N - Konklusion

Vc.

ppp

Rhythmus 3

C.L. D-Dur

c.l. Gis-Dur

Flanger + Phaser

D + Flanger + Phaser

D + Flanger + Phaser

D

H

Fis

A

Gis

f

Es

c

F

As

h

Lsp. 1 - 4

253

Vc.

DFA + Rhoda(20)

DFA + Rhoda(20)

DFA + Rhoda(20)

Mxdwn(26)

Mxdwn(26)

Mxdwn(DPA(7))

Mxdwn(DPA(7))

Mxdwn(DPA(7))

Mxdwn(DPA(7))

Mxdwn(DPA(7))

Mxdwn(DPA(7))

Mxdwn(DPA(7))

Mxdwn(DPA(7))

C.L. D-Dur

C.L. H-Dur

C.L. Fis-Dur

c.l. Es-Dur

C.L. A-Dur

Lsp. 1 - 4

265

Vc.

DPA Flageolett

DPA Flageolettfolge 1

Rode NTG2 Flageolett

Rode NTG2 Flageolettfolge 1

DPA Flageolettfolge 1

DPA Flageolettfolge 1

Rode NTG2 Flageolett

Rode NTG2 Flageolettfolge 1

Rode NTG2 Flageolett

Rode NTG2 Flageolettfolge 1

Rode NTG2 Flageolett

Rode NTG2 Flageolettfolge 1

c.l. H-Dur

c.l. F-Dur

C.L. A-Dur

Lsp. 1 - 4