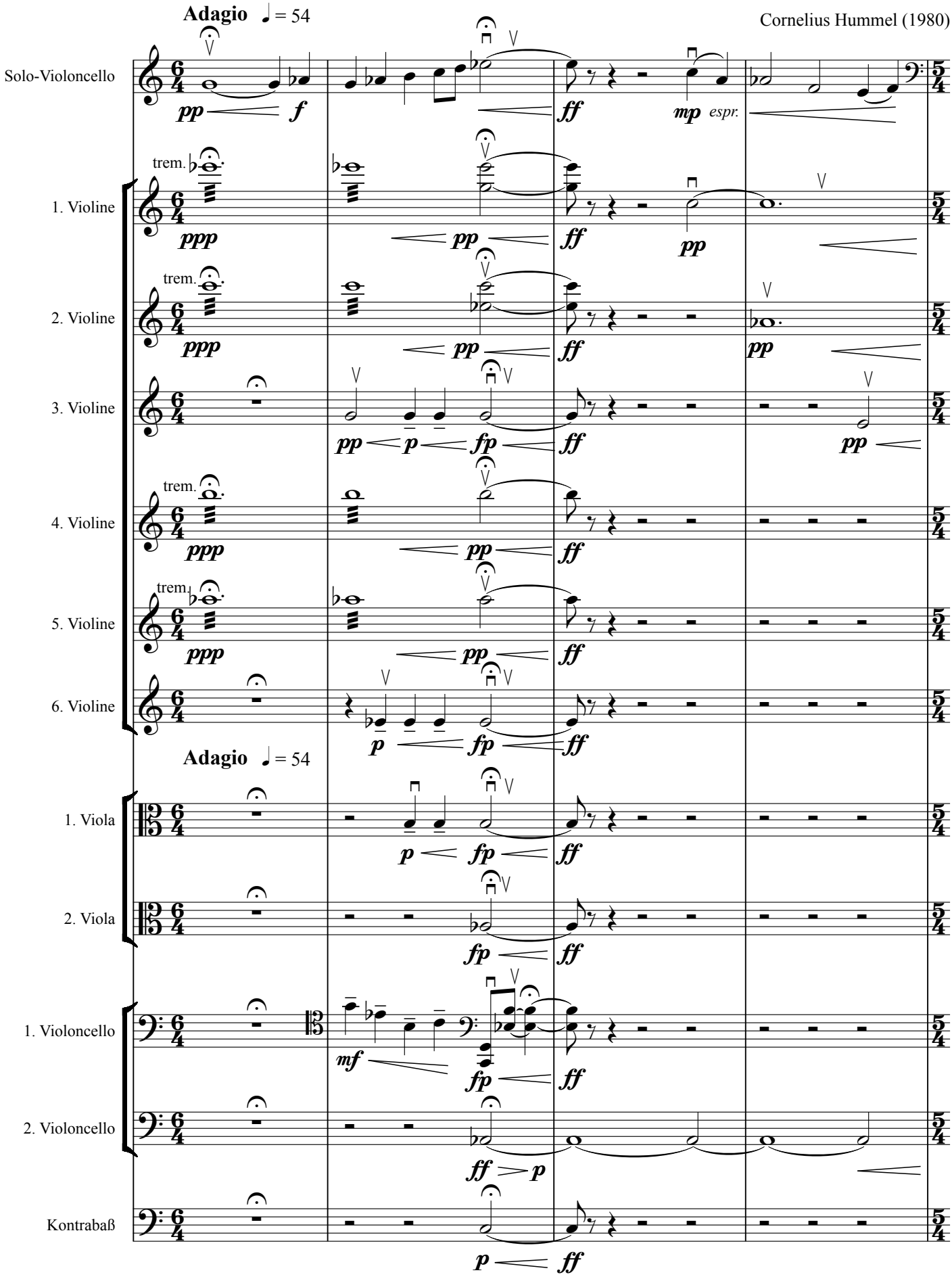
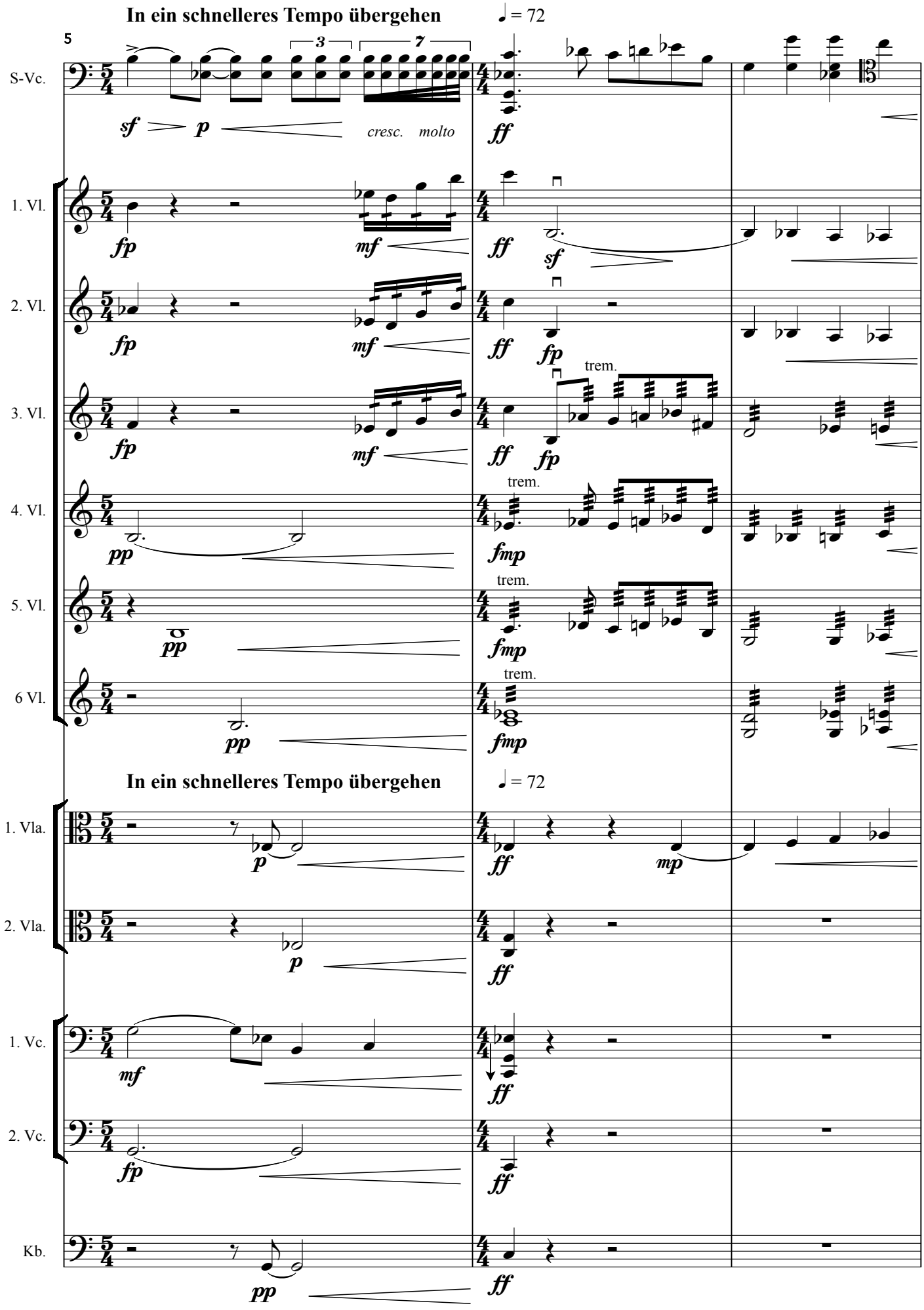
PHANTASIE

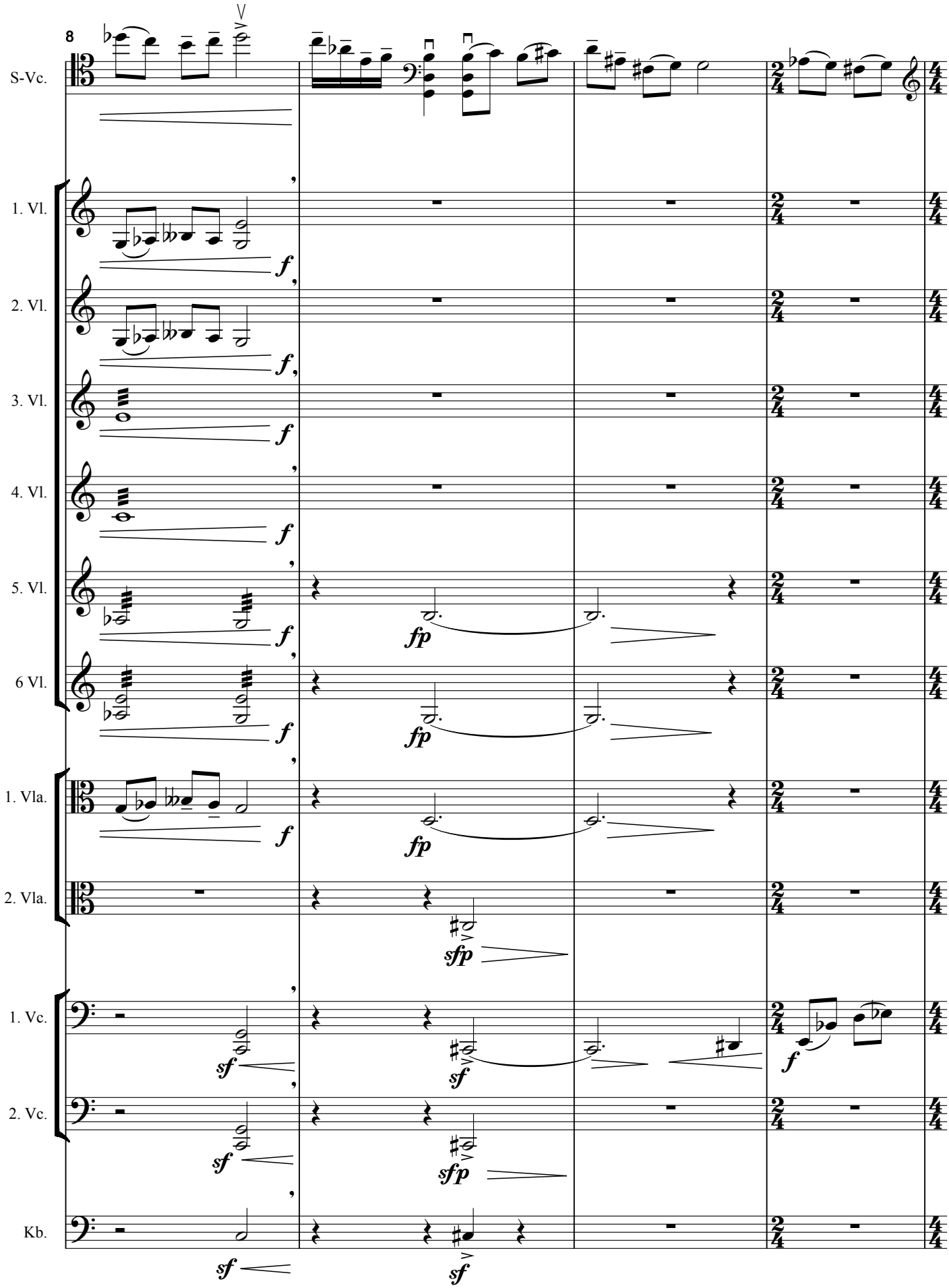
über eine Sarabande von J.S.Bach

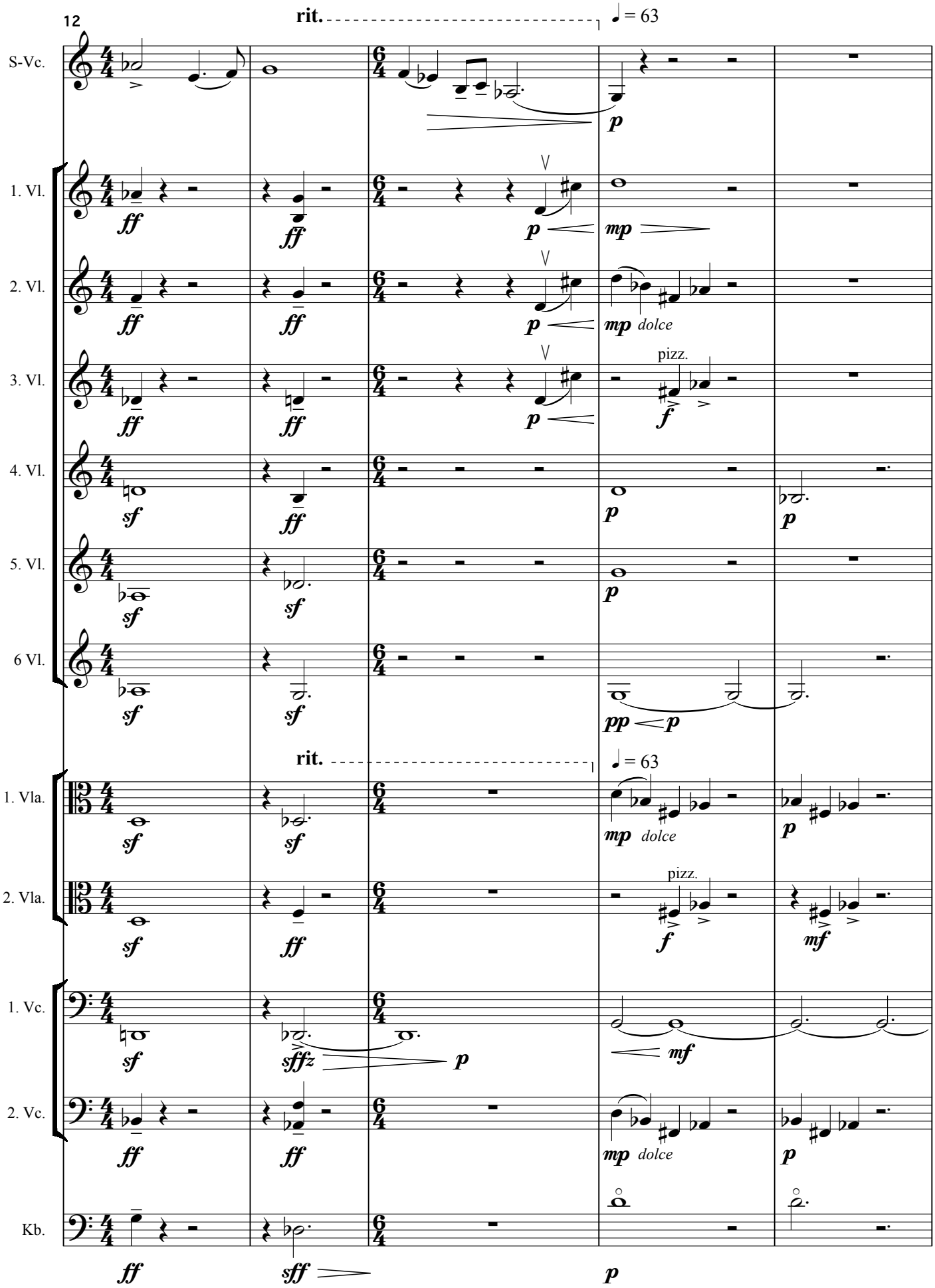
für Solo-Violoncello, 6 Violinen, 2 Violen, 2 Violoncelli und Kontrabaß

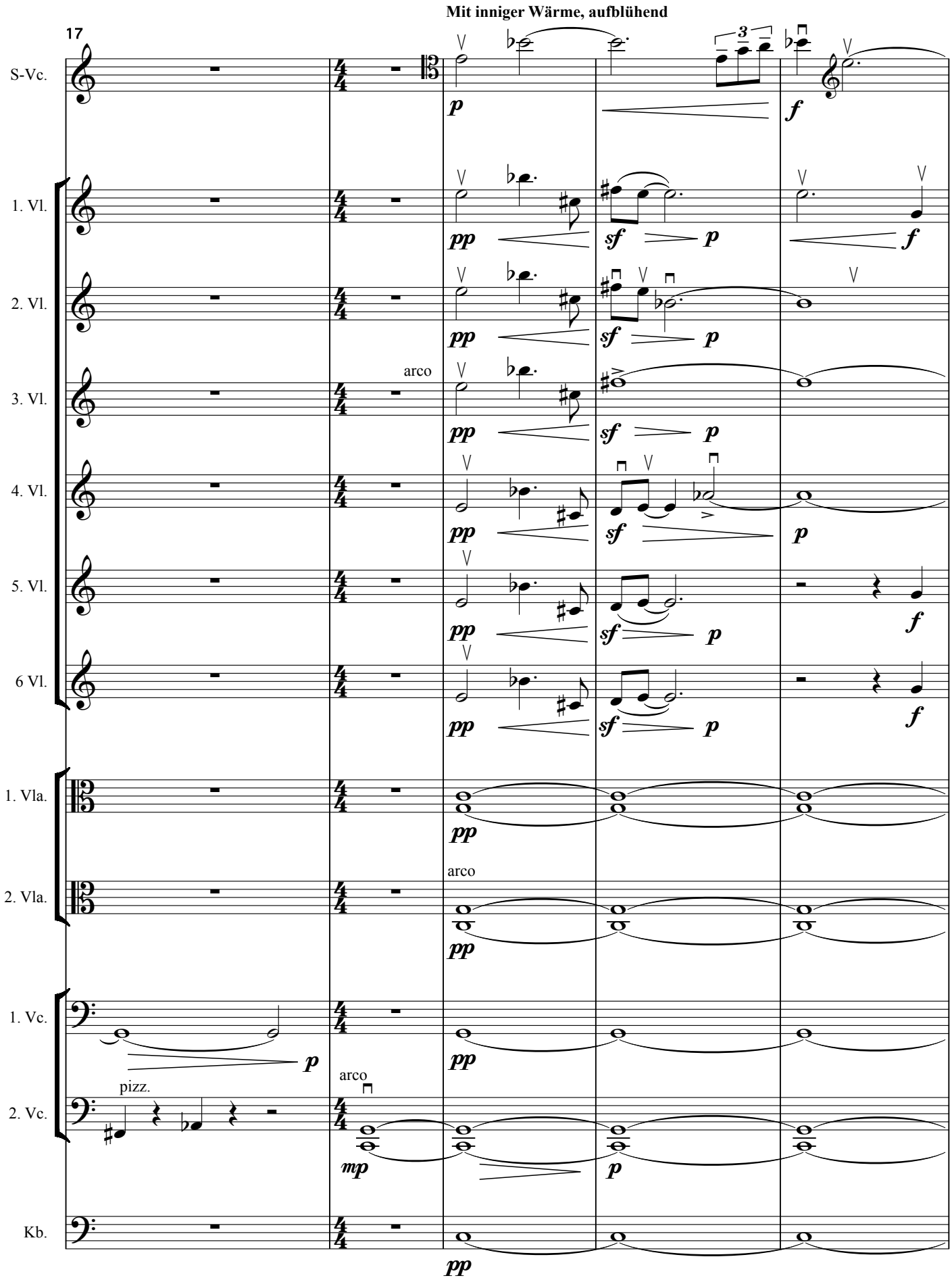
Cornelius Hummel (1980)

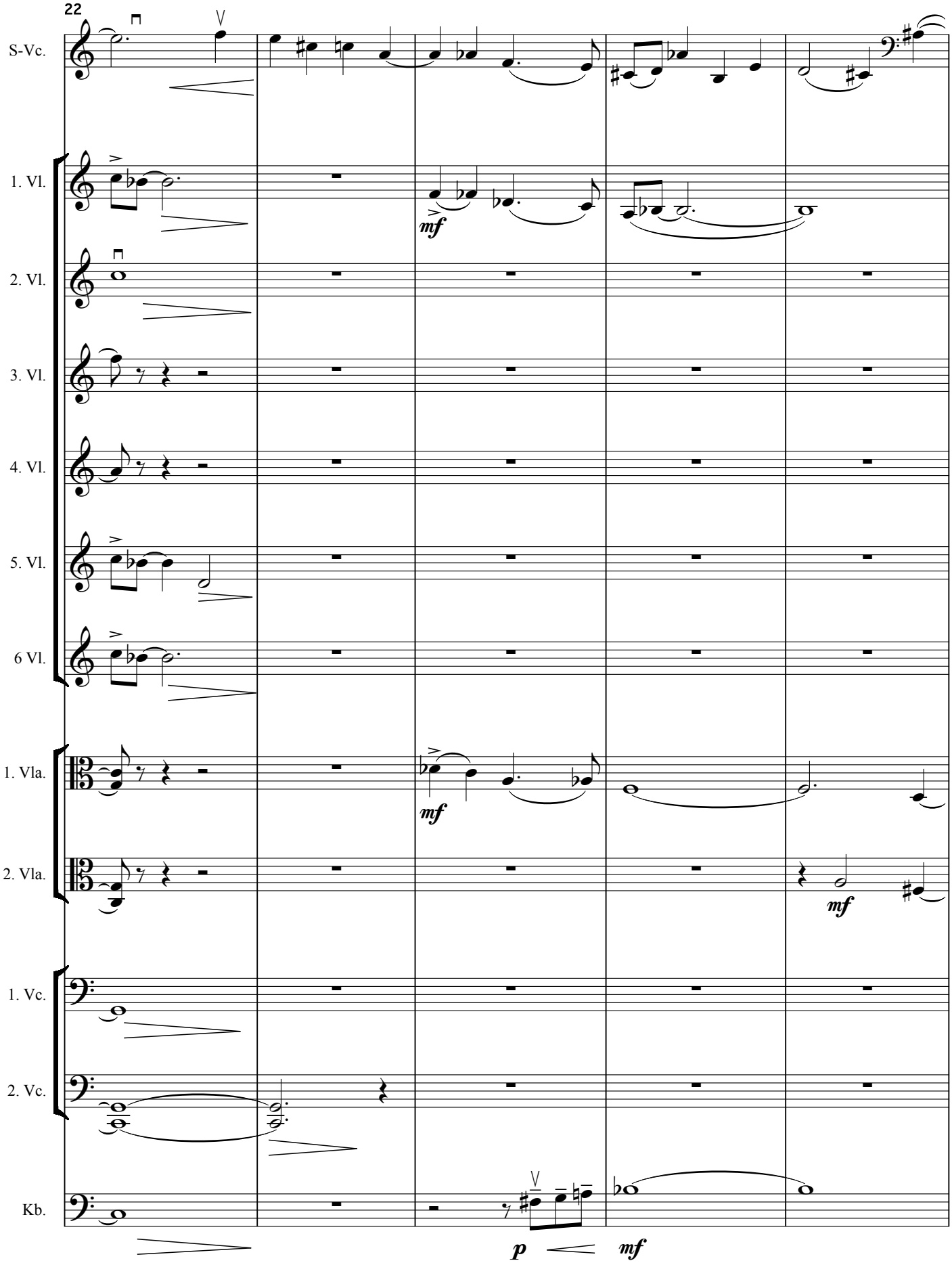


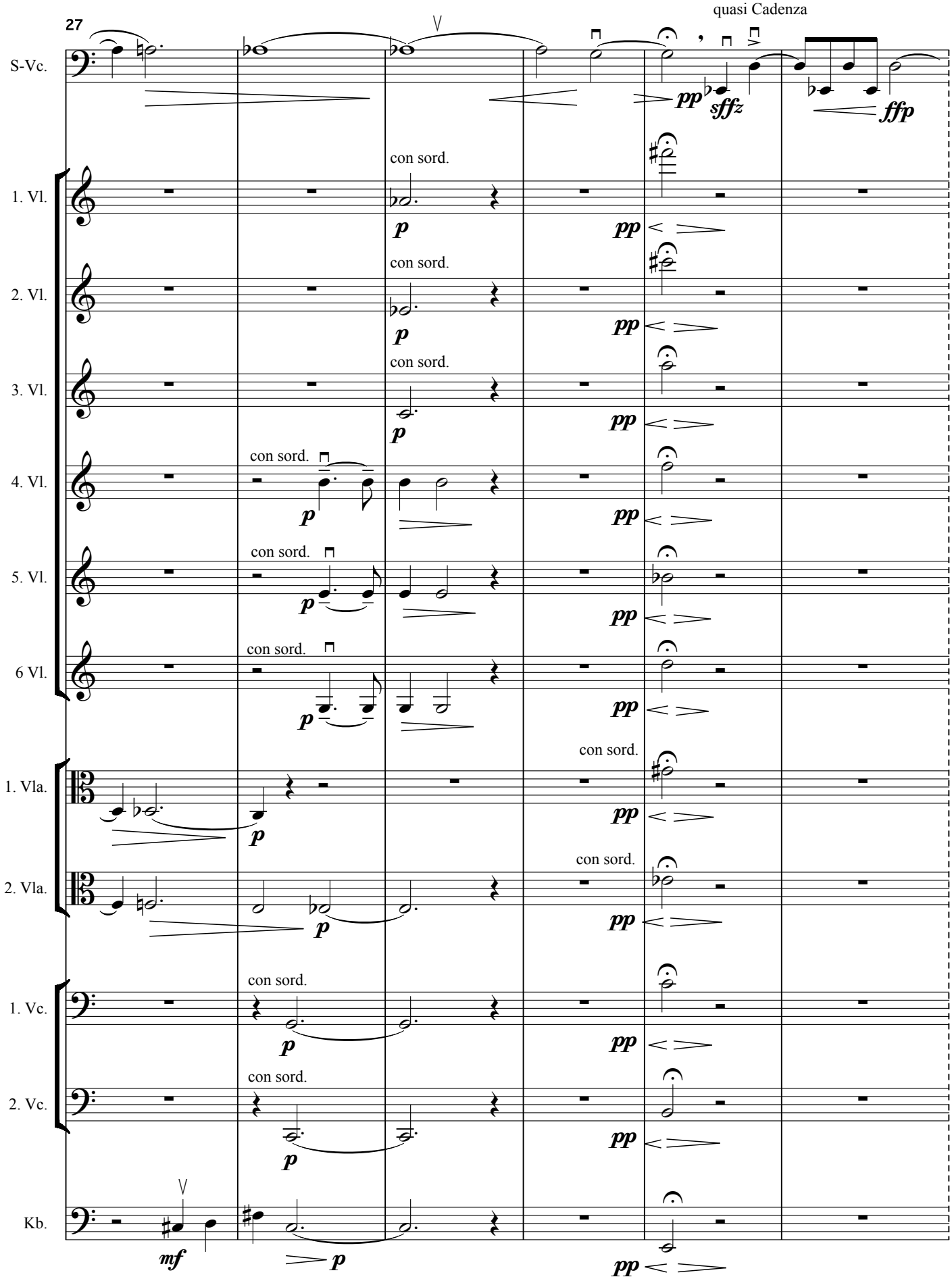

In ein schnelleres Tempo übergehen
♩ = 72
5
S-Vc.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.
sf
p
cresc. molto
ff
fp
mf
trem.
pp
fmp
mp


8
S-Vc.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.
f
fp
sfp
sf


12
rit.
♩ = 63
S-Vc.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
rit.
♩ = 63
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.
pizz.
dolce

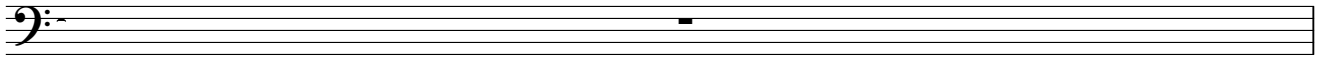

Mit inniger Wärme, aufblühend
17
S-Vc.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.
arco
pizz.
arco
arco
p
pp
sf
f
mp

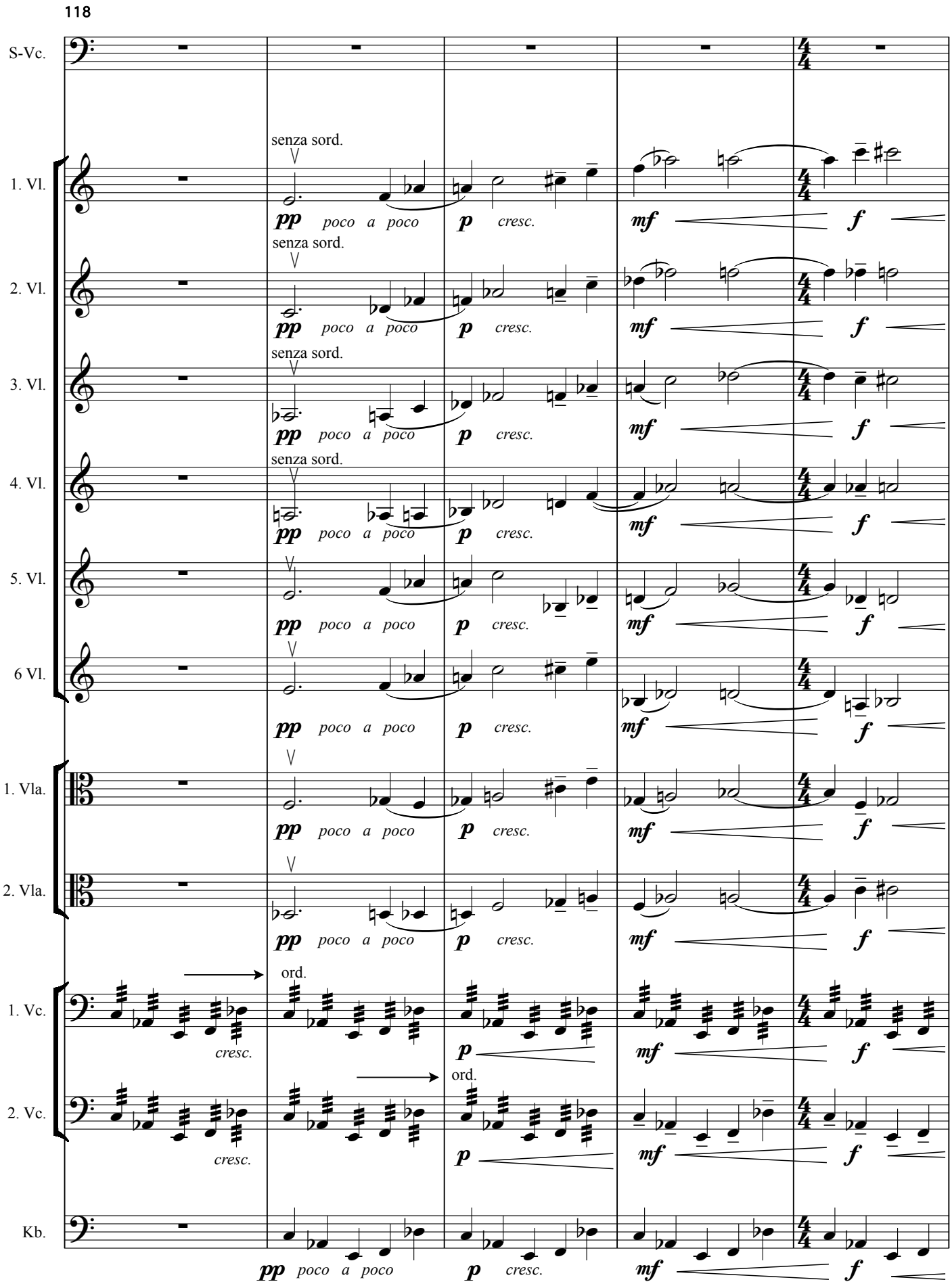

22
S-Vc.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.
mf
mf
mf
p
mf

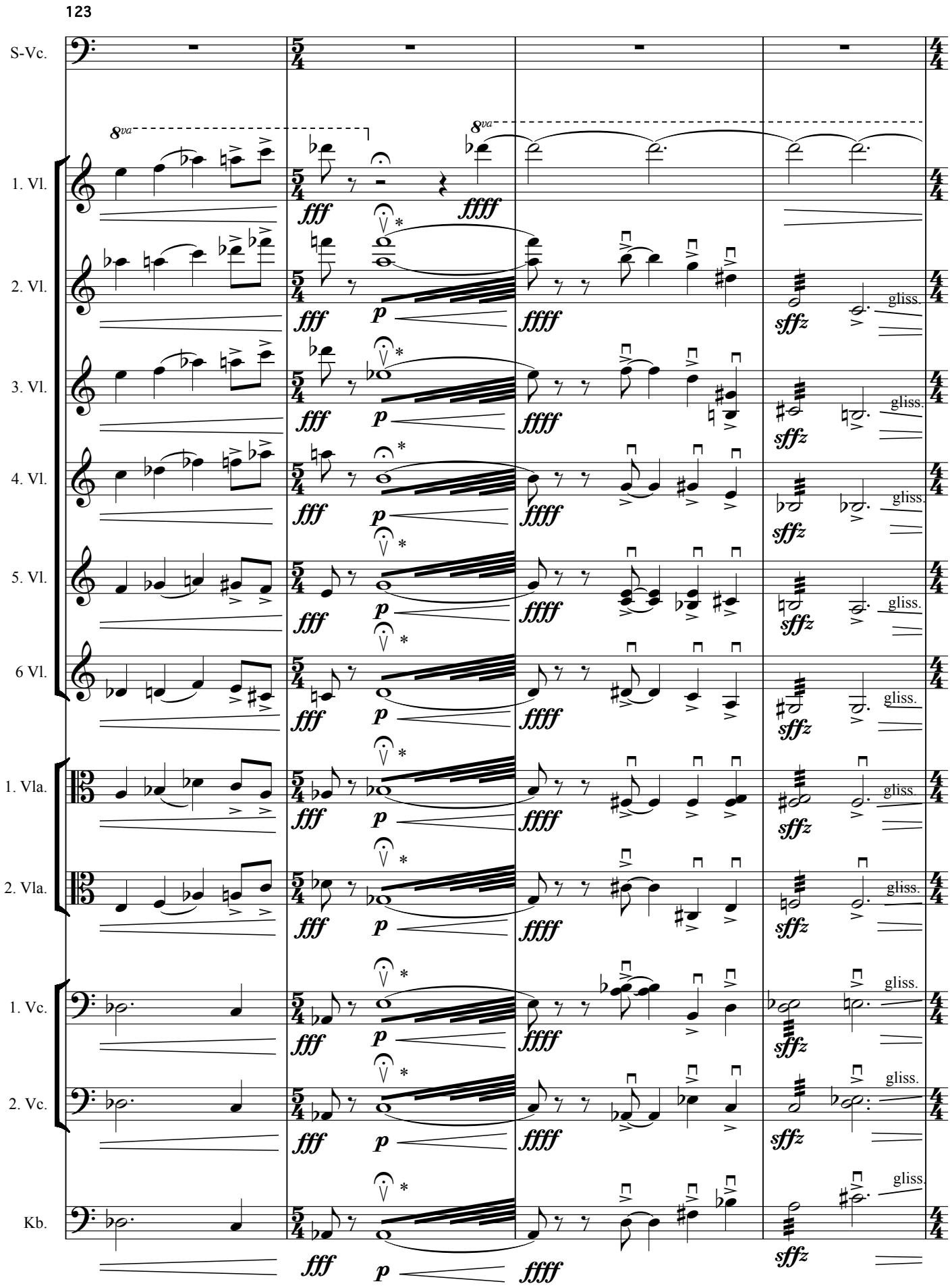

27
quasi Cadenza
S-Vc.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.
con sord.
pp
sffz
ffp
p
mf

vollständige Partitur plus Aufführungs-Material zu beziehen über www.edition49.de

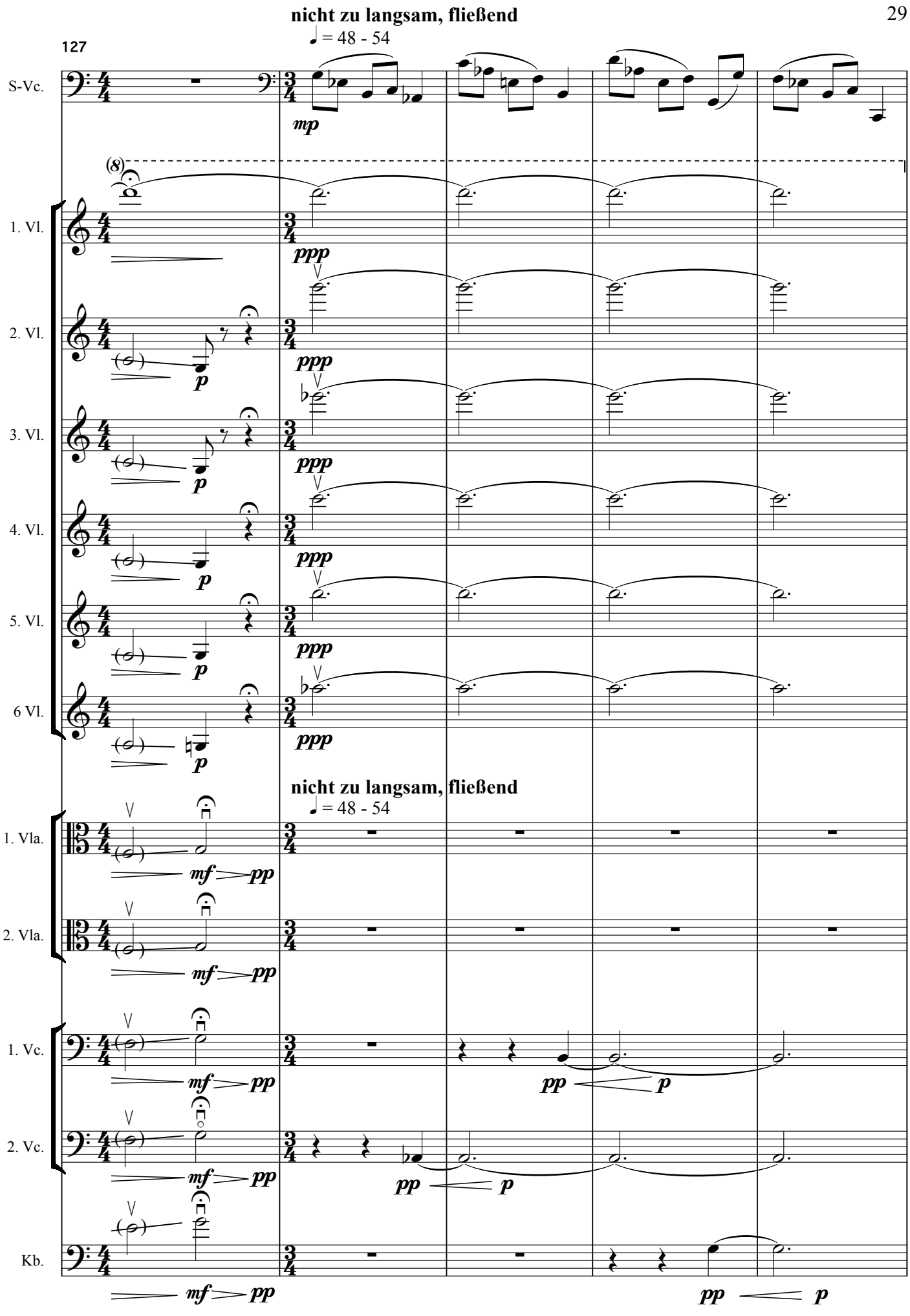
S-Vc.

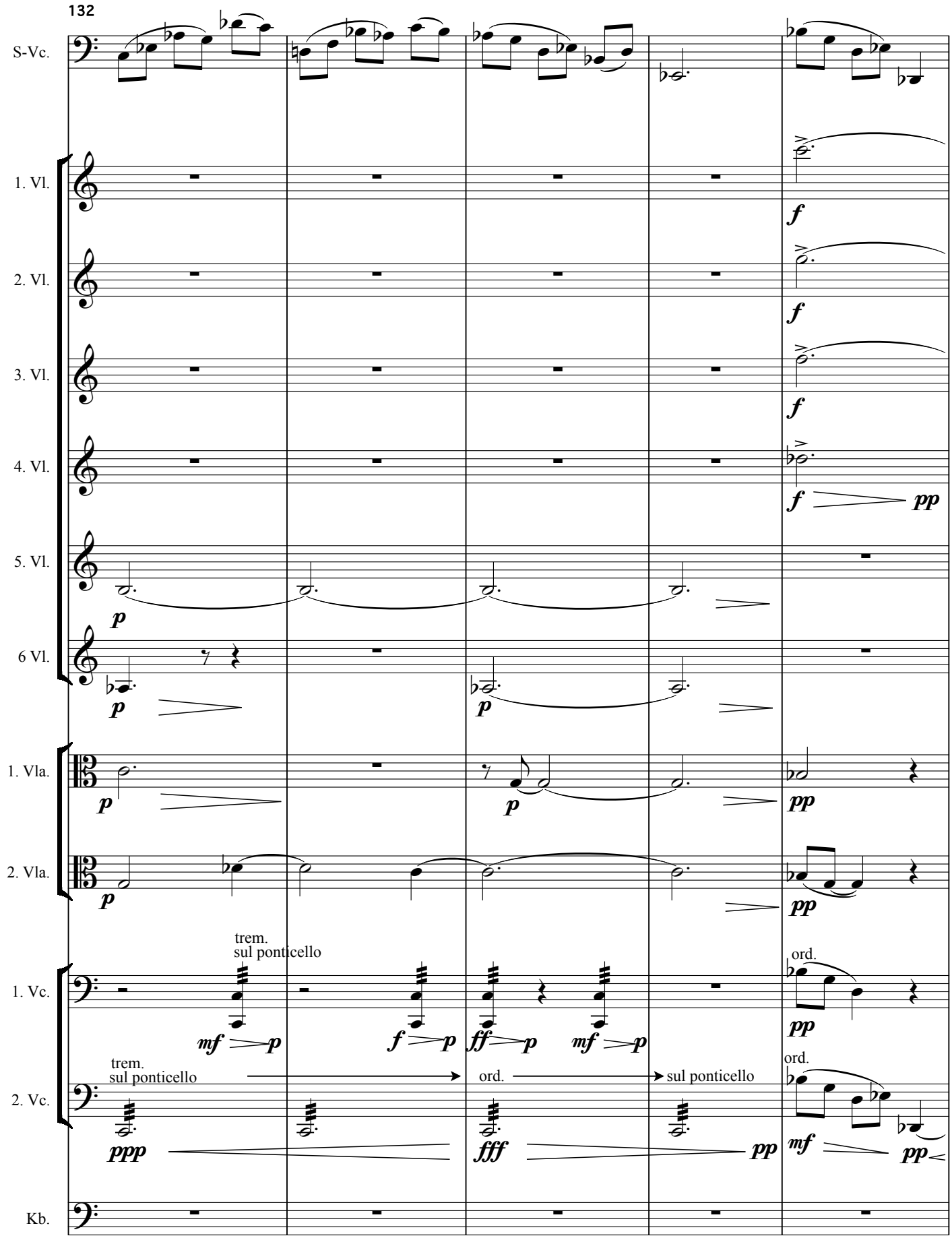


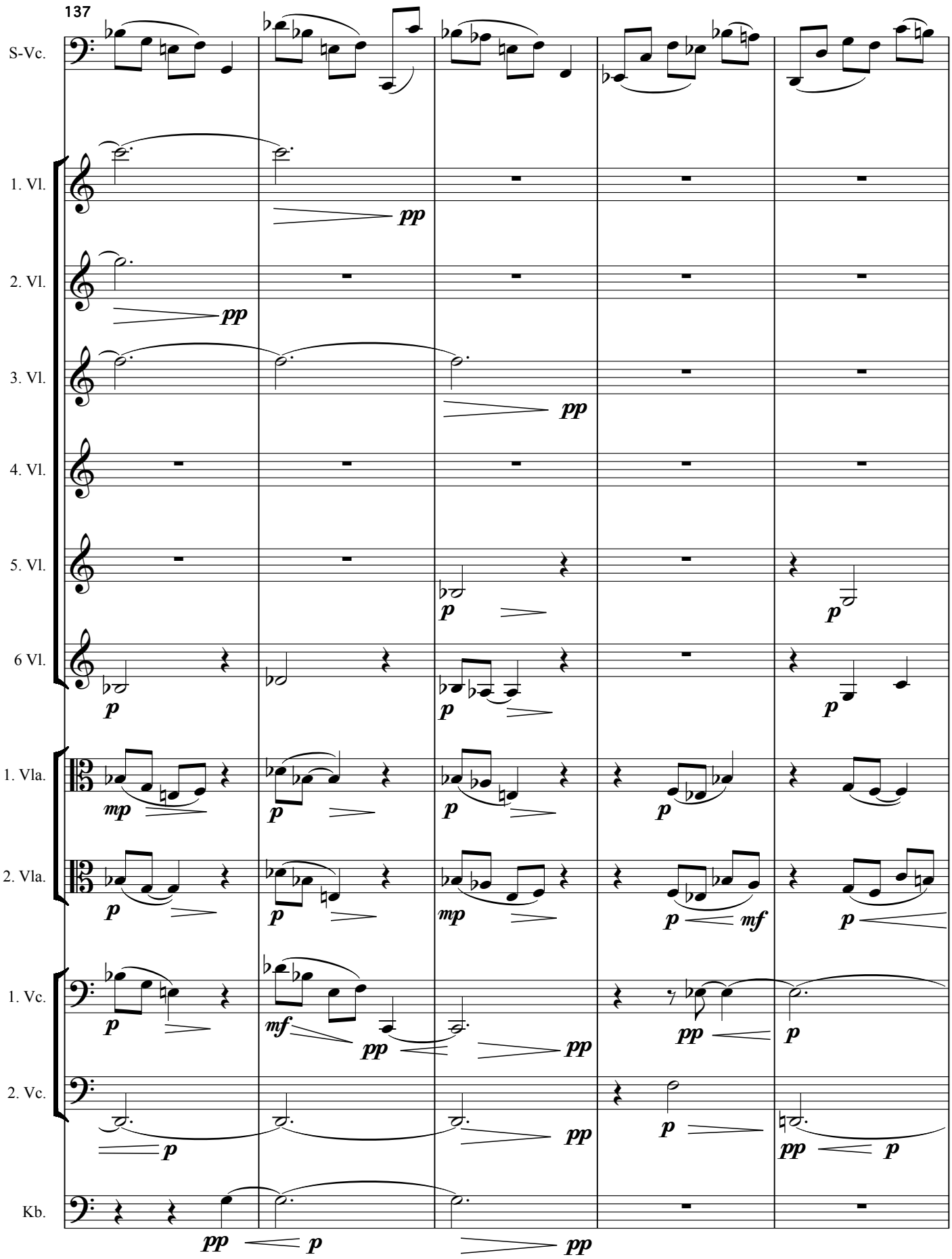

118
S-Vc.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.
senza sord.
pp poco a poco
p cresc.
mf
f
ord.
cresc.

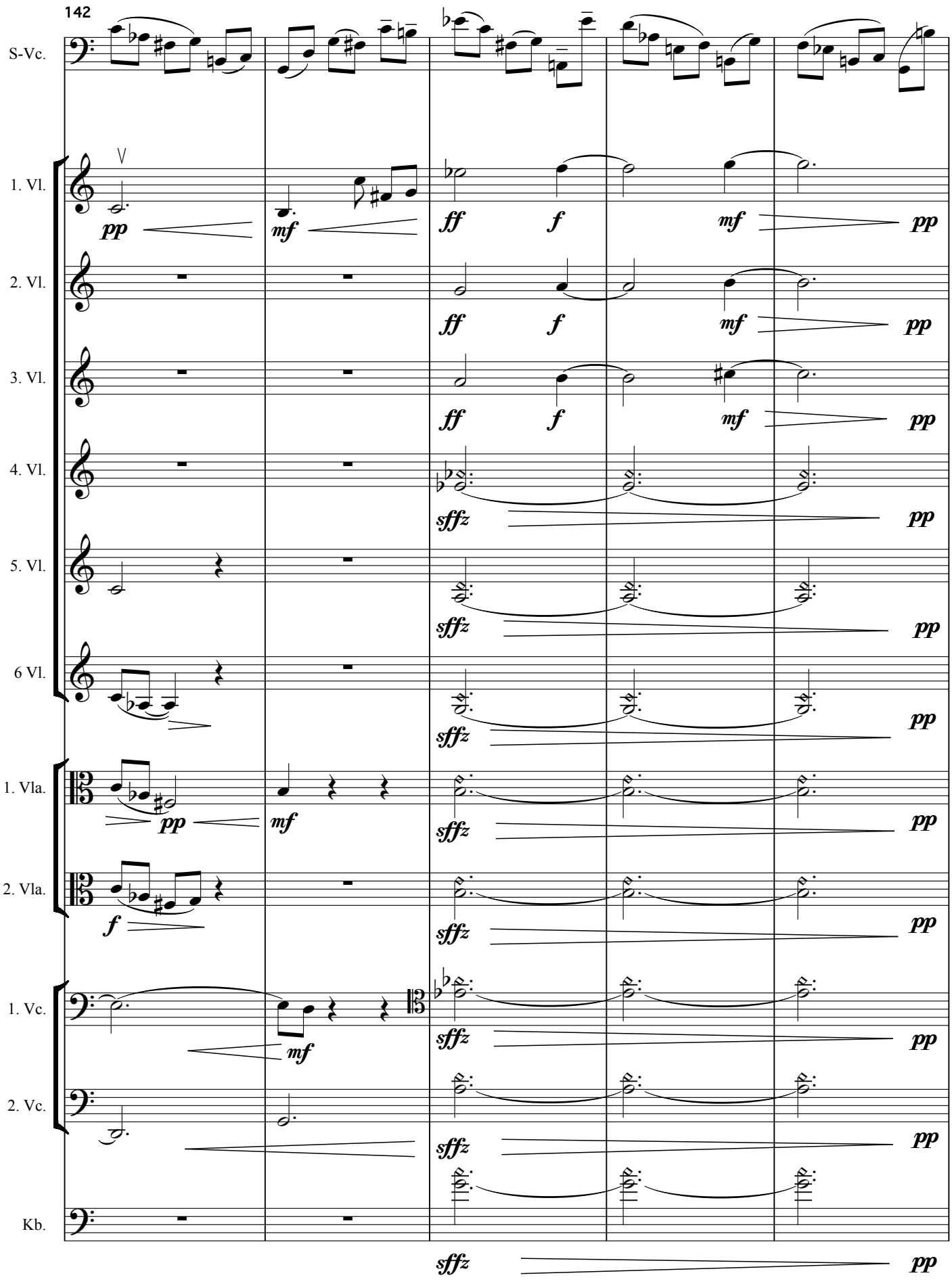


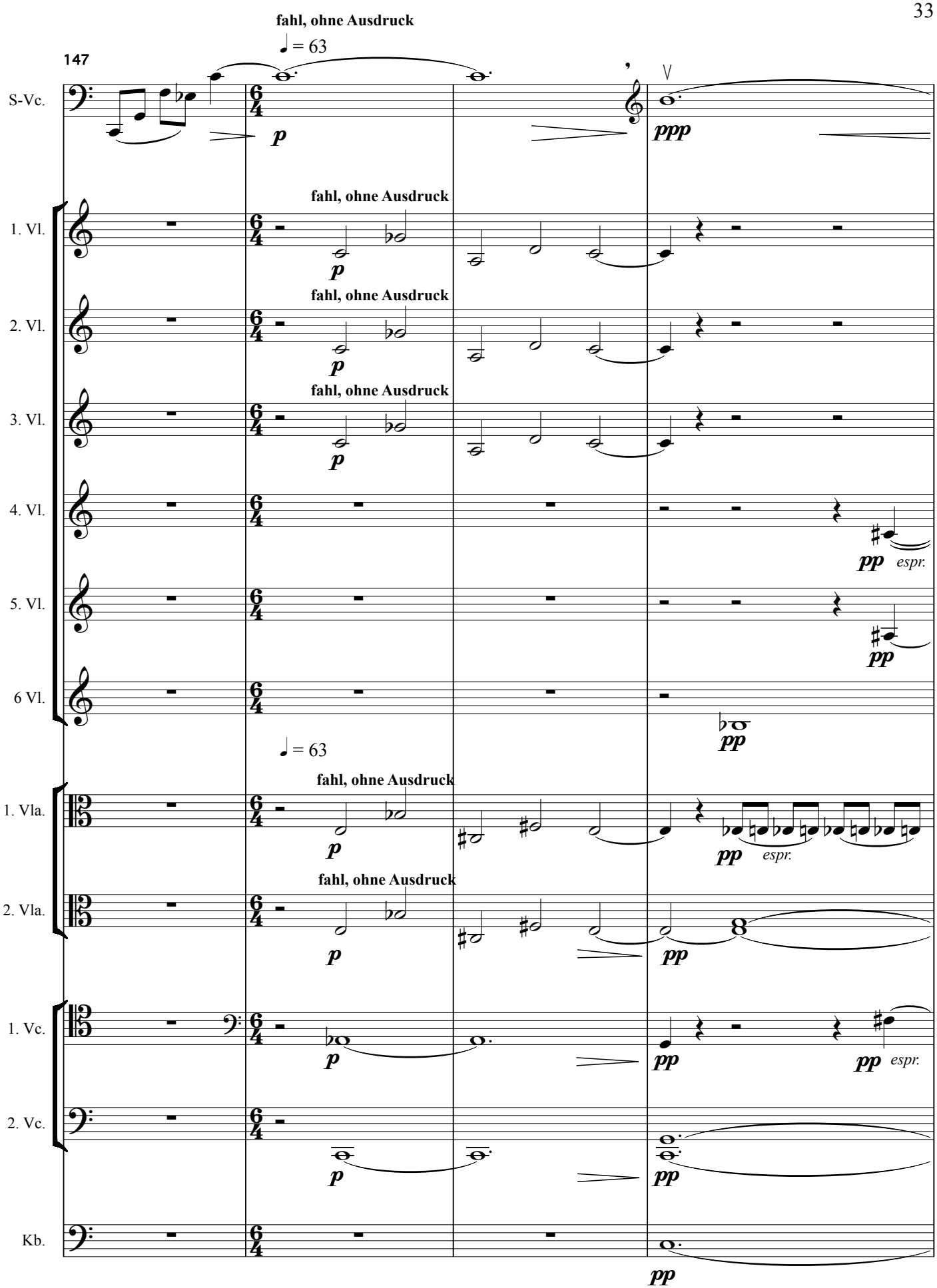
* Um eine größtmögliche Steigerung der Intensität zu erlangen, soll diese lang gehaltene Fermate mit immer schneller wechselndem Bogenstrich bis zu einem sehr dichten Tremolo gespielt werden.

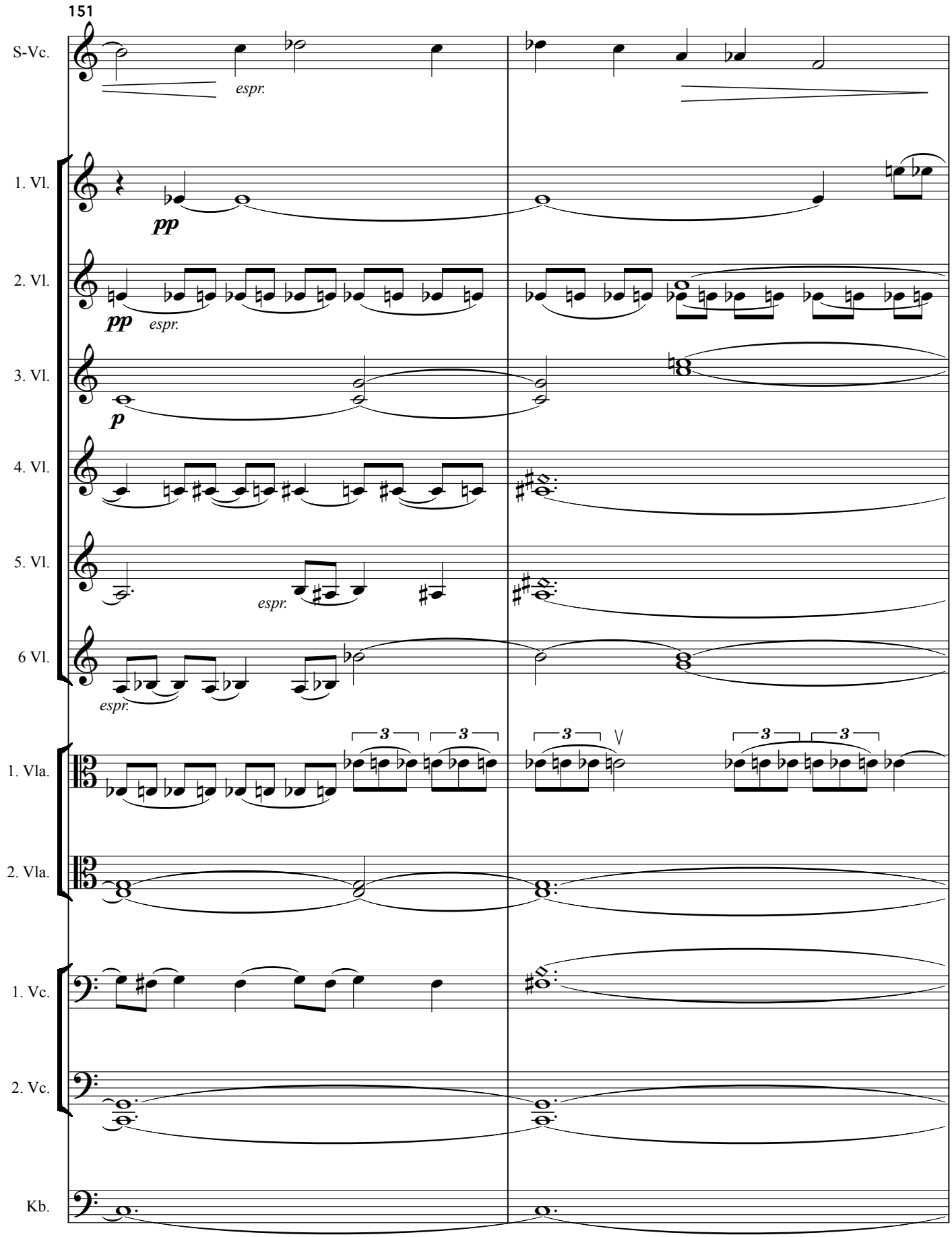

nicht zu langsam, fließend
♩ = 48 - 54
127
S-Vc.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.
mp
ppp
p
mf
pp

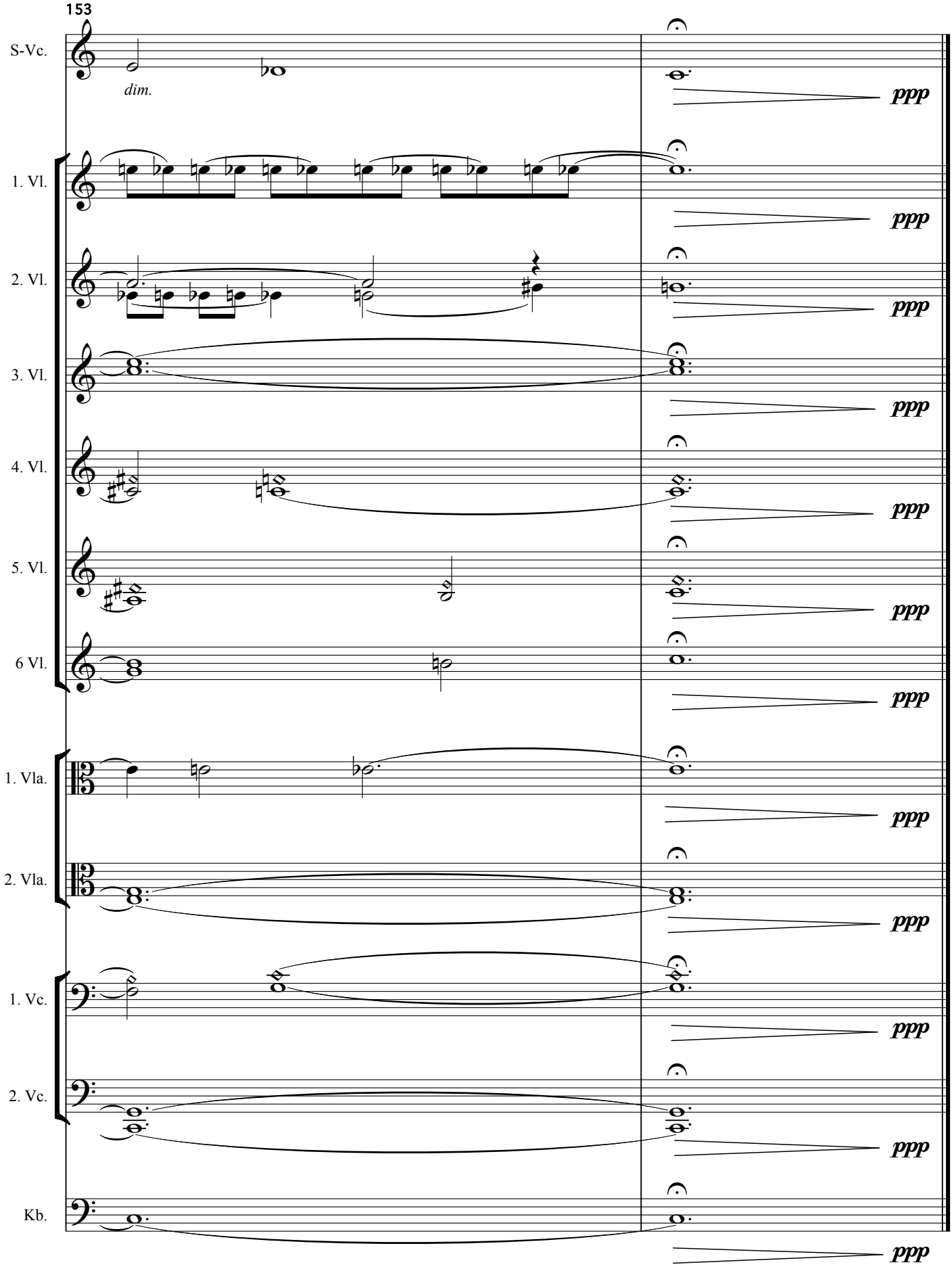

132
S-Vc.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.
trem.
sul ponticello
ord.
sul ponticello


137
S-Vc.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.


142
S-Vc.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.
pp
mf
ff
f
mf
pp
sffz
pp


147
fahl, ohne Ausdruck
♩ = 63
S-Vc.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.
p
ppp
pp
espr.


151
S-Vc.
espr.
1. Vl.
pp
2. Vl.
pp
espr.
3. Vl.
p
4. Vl.
5. Vl.
espr.
6 Vl.
espr.
1. Vla.
3
3
3
3
3
2. Vla.
1. Vc.
2. Vc.
Kb.


153
S-Vc.
dim.
1. Vl.
2. Vl.
3. Vl.
4. Vl.
5. Vl.
6 Vl.
1. Vla.
2. Vla.
1. Vc.
2. Vc.
Kb.
ppp